

**GILL, JERRY H.** *Merleau-Ponty and Metaphor*. New Jersey: Humanities Press, 1991.

"Stressing the pivotal nature of both language and metaphor in Merleau-Ponty's philosophy, Gill first offers a detailed identification and examination of all the major metaphorical expression used by Merleau-Ponty in his main works, including *Phenomenology of Perception*, his major essays, and in his final unfinished volume, *The Visible and the Invisible*. Gill then provides a summary of Merleau-Ponty's perspective on the nature of language and thought, the role of metaphor, and the function of philosophy.

At a time when the nature and function of metaphorical thought and expression has become a crucial intersection for philosophical and scientific thought on the one hand, and artistic and religious thought on the other, such a study is especially significant. Moreover, since the topic of metaphor has been taken up extensively by both analytic and continental philosophers, Merleau-Ponty's work offers an excellent opportunity for establishing lines of connection between phenomenological and analytic philosophy"

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**ATTRIDGE, DEREK**, editor. *Acts of Literature: Jacques Derrida*. New York and London: Routledge, 1992.

"Jacques Derrida is one of the most influential figures in literary theory in the English-speaking world, yet much of his writing on literary texts and on the question of literature is not easily available in translation. *Acts of Literature* brings together for the first time a number of these works--on French, German, and English literary texts and figures--including Rousseau, Mallarmé, Joyce, Shakespeare, and Kafka. Also included is a substantial new interview with Derrida on questions of literature, deconstruction, politics, feminism, and history. For those unfamiliar with Derrida's writings, editor Derek Attridge provides an introductory essay on deconstruction and the question of literature, as well as suggestions for further reading."