

## Notes on contributors

**Ayesha Abdullah** is a doctoral candidate at the Pennsylvania State University. Her areas of specialization include twentieth century French continental philosophy and feminist philosophy. Her main figures of focus are Derrida, Levinas, Kristeva, and Butler. Her interests revolve around questions concerning the creation of self – gendered, raced, embodied – as well as the historical influences on how we can conceptualize the very idea of a self.

**Anthony Alessandrini** is an assistant professor of English at Kingsborough Community College-City University of New York, and an affiliate faculty member of the Middle East and Middle Eastern American Center at the CUNY Graduate Center. He is the editor of *Frantz Fanon: Critical Perspectives* (Routledge, 1999) and recent articles have been published or are forthcoming in *Arab Studies Journal*, *Foucault Studies*, *The Journal of Pan African Studies*, *Journal of Postcolonial Writing*, and *Reconstruction*. He is completing a book manuscript entitled *We Must Find Something Different: Frantz Fanon and the Future of Cultural Politics*. He is a Contributing Editor of *Jadaliyya* Ezine, an online publication focusing on the politics and culture of the Middle East.

**Bernadette Cailler** is Professor Emerita in the Department of Languages, Literatures, and Cultures at University of Florida. She is the author of *Proposition poétique: Une lecture de l'oeuvre d'Aimé Césaire* (Éditions Naaman, 1976), *Conquérants de la nuit nue: Édouard Glissant et l'H(h)istoire antillaise* (Verlag, 1988 – the first book length study of Glissant's work), and *Carthage ou la flame du brasier: Mémoire et échos chez Virgile, Senghor, Mellah, Ghachem, Agustin, Ammi, Broch, et Glissant* (Rodopi, 2007). She has also published dozens of articles on Saint-John Perse, Depestre, Glissant, C.H. Kane, Schwartz-Bart, Césaire, Mudimbe, Damas, Weil, Yourcenar, Chedid, Levinas, Chamoiseau, and others.

**Sonia Dayan-Herzbrun** is Professor Emeritus of Gender Studies and Political Sociology at University of Paris VII and at the École des Hautes Études en Sciences Sociales (Paris). She is the editor of the journal *Tumultes* and President of the NGO *Islam et Laïcité*. She is also a member of the RING (French interdisciplinary network on gender studies). She has published eight books, including *Femmes et Politiques au Moyen-Orient* (L'Harmattan, 2005), *Le journalisme au cinéma* (Seuil, 2010), and a new translation and presentation of Karl Marx's *Critique of the Gotha Program* (La Dispute, 2008). She recently edited "Vers une pensée

politique postcoloniale à partir de Frantz Fanon” (*Tumultes* 31, 2008) and “Edward Said théoricien critique” (*Tumultes* 35, Autumn 2010).

**John E. Drabinski** teaches in the Department of Black Studies at Amherst College and is the co-editor (with Scott Davidson) of the *Journal of French and Francophone Philosophy*. He is the author of *Sensibility and Singularity* (SUNY, 2001), *Godard Between Identity and Difference* (Continuum, 2008), and *Levinas and the Postcolonial* (Edinburgh, 2011), as well as numerous articles on contemporary European philosophy and Africana theory. His current research is focused on Afro-Caribbean critical theory, postcolonialism, and the intersection of Europe and the Americas in theorizing memory, history, and subjectivity.

**Nigel Gibson** is Director of the Honors Program at Emerson College and is a specialist on Africana thought and postcolonialism. He is the author of *Fanon: The Postcolonial Imagination* (Polity, 2003) and *Fanonian Practices in South Africa: From Steve Biko to Abahlali baseMjondolo* (Palgrave, 2011), and has edited a number of important volumes, including *Rethinking Fanon: The Continuing Dialogue* (Humanity, 1999), *Biko Lives! Contesting the Legacies of Steve Biko* (Palgrave, 2008), and *Living Fanon: Global Perspectives* (Palgrave, 2011).

**Jane Anna Gordon** teaches in the Department of Political Science at Temple University. She is the author of *Why They Couldn't Wait: A Critique of the Black-Jewish Conflict Over Community Control in Ocean-Hill Brownsville, 1967-1971* (Routledge, 2001) and co-editor of *A Companion to African-American Studies* (Blackwell, 2006) and *Not Only the Master's Tools* (Paradigm 2006). She is also co-author of *Of Divine Warning: Reading Disaster in the Modern Age* (Paradigm, 2009) and is completing her next book, *Creolizing Political Theory: Reading Rousseau through Fanon* (Fordham, forthcoming).

**Lewis Gordon** is the Laura H. Carnell Professor of Philosophy, Religion, and Jewish Studies at Temple University, where he also directs the Center for Afro-Jewish Studies. His books include *Bad Faith and Antiblack Racism* (Humanity Books, 1995/1999), *Fanon and the Crisis of European Man* (Routledge, 1995), *Existential Africana* (Routledge, 2000), *Disciplinary Decadence* (Paradigm, 2006), *An Introduction to Africana Philosophy* (Cambridge, 2008), and, with Jane Anna Gordon, *Of Divine Warning: Reading Disaster in the Modern Age* (Paradigm, 2009).

**David-Olivier Gougelet** teaches in the Department of Philosophy at Simpson College, in Indianola, Iowa. He has published on Foucault and

the concept of biopower, and is currently working on the relation between Foucault's analysis of power and colonial practices and institutions.

**Janine Jones** teaches philosophy at the University of North Carolina at Greensboro. She is interested in philosophy of race, feminist philosophy, and philosophical problems that lie at the intersection of epistemology, metaphysics, and philosophy of language. Her writings include "The Impairment of Empathy in Whites for African-Americans" in *What White Looks Like* and "His Fair Lady Weds My Nigger Son" in *The Journal of Speculative Philosophy*.

**Leonard Lawlor** is Edwin Erle Sparks Professor of Philosophy at Penn State University. He is the author of seven books: *Early Twentieth Century Continental Philosophy* (Indiana, 2011); *This is not Sufficient: An Essay on Animality in Derrida* (Columbia, 2007); *The Implications of Immanence: Towards a New Concept of Life* (Fordham, 2006); *Thinking Through French Philosophy: The Being of the Question* (Indiana, 2003); *The Challenge of Bergsonism: Phenomenology, Ontology, Ethics* (Continuum, 2003); *Derrida and Husserl: The Basic Problem of Phenomenology* (Indiana, 2002); *Imagination and Chance: The Difference Between the Thought of Ricoeur and Derrida* (SUNY, 1992). He is one of the co-editors and co-founders of *Chiasmi International: Trilingual Studies Concerning the Thought of Merleau-Ponty*. He has translated Merleau-Ponty, Derrida, and Hyppolite into English. He has written dozens of articles on Derrida, Foucault, Deleuze, Bergson, and Merleau-Ponty. He is currently working on two books: *What happened? What is going to happen?* (for Columbia University Press) and (co-authored with Vernon Cisney) a *Guide to Derrida's Voice and Phenomenon* (for Edinburgh University Press).

**Filippo Del Lucchese** is Lecturer in History of Political Thought at Brunel University-London. He has been a Marie Curie fellow and holds degrees from the universities of Pisa and Paris IV (Sorbonne). He is the author of *Conflict, Power, and Multitude in Machiavelli and Spinoza* (Continuum, 2009). He has also published several articles on the history of early modern philosophy and political theory. He has taught in Italy, France, Lebanon, and the United States. He is currently working on a project on "Political Teratology: The Monster as a Political Concept in the Early Modern Period."

**Andrew Poe** teaches Political Theory at Amherst College and was a research fellow at the *Institut für Sozialforschung* in Frankfurt-am-Main, Germany. His research focuses on democratic theory, political emotions,

and the politics of extremism. He has authored various articles in political theory and the history of political thought on topics ranging from democratic rhetoric, political temporality, maintaining democratic authority, and diagnosing fanaticism. Currently, he is at work completing a book-length manuscript on political enthusiasm.

**Anjali Prabhu** is Associate Professor of French and Francophone Studies at Wellesley College, where she teaches courses in the French Department and the Cinema and Media Studies Program. She is the author of *Hybridity: Limits, Transformations, Prospects* (SUNY, 2007). She has also authored articles on postcolonial theory and the cinema of Africa and the African diaspora. As well, she is completing a book entitled *Contemporary Cinema of Africa and the Diaspora* (Blackwell).

**Matthieu Renault** is a Ph.D. candidate in political philosophy at University of Paris VII Diderot and University of Bologna (Italy). His dissertation, to be defended in September 2011, is entitled *Frantz Fanon and Decolonial Languages: Contributions to a Genealogy of the Postcolonial Critique*.